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Elementary School RADIO BROADCASTS

presented by

The Ontario Department of Education

in co-operation with

The Canadian Broadcasting Corporation

ONTARIO

OCTOBER – APRIL

1959 – 1960

ONTARIO SCHOOL BROADCASTS

NETWORK

Beginning September 28th, at the times indicated below, the following stations will broadcast all programmes outlined in this circular. This list is subject to change. Consult your local station.

11.00 - 11.30 a.m. E.S.T.

*CJBQ	Belleville	*CHEX	Peterborough
*CJNR	Blind River	*CFPA	Port Arthur
*CFJR	Brockville	CJQC	Quebec
CFCO	Chatham	*CKRN	Rouyn
CJSS	Cornwall	*CHOK	Sarnia
*CFOB	Fort Frances	*CJIC	Sault Ste. Marie
*CJRL	Kenora	CKTS	Sherbrooke
*CKWS	Kingston	*CKSO	Sudbury
*CJKL	Kirkland Lake	*CKGB	Timmins
CFPL-FM	London	CBL	Toronto
CBM	Montreal	*CKVD	Val d'Or
*CFCH	North Bay	CBE	Windsor
CBO	Ottawa	Also CBL and CBM repeater stations	
*CFOS	Owen Sound		
*CHOV	Pembroke		

*For time of broadcasts consult your local station.

The Department of Education is indebted to the above listed CBC and private stations for their continued co-operation and support in carrying our regular school programmes.

SCHEDULE OF ELEMENTARY SCHOOL BROADCASTS

Title of Series	Dates	Page
PRIMARY DIVISION (Grades 1-3)		
Junior Stories, 1-3	Sept. 28 to Nov. 2	5
Child Life In Other Lands, 3	Oct. 1 to Nov. 5	7
We Visit The Zoo, 1-3	Nov. 9 to Dec. 14	7
Let's Join In, 1-3	Nov. 12 to Dec. 17	8
Adventures in Speech, 2-3	Jan. 4 to Mar. 7	9
Primary School Music, 1-3	Jan. 4 to Feb. 1	16
JUNIOR DIVISION (Grades 4-6)		
Time For Books, 4-6	Sept. 28 to Nov. 2	17
Current Events, 6	Oct. 1 to Apr. 14	17
Child Life In Other Lands, 4	Oct. 1 to Nov. 5	7
Voices of the Wild, 4-6	Oct. 2 to Nov. 6	18
I Was There, 5-6	Nov. 13 to Dec. 11	18
The Great River, 6	Jan. 8 to Feb. 5	18
Junior School Music, 4-6	Feb. 8 to Mar. 7	19
Social Studies, 6	Mar. 14 to Apr. 11	19
More Voices of the Wild, 4-6	Mar. 16 to Apr. 13	19
Ontario Sings, 5-6	Mar. 16 to Apr. 13	19
Travel Talks, 5-6	Mar. 17 to Apr. 14	20
Commonwealth Roundup, 5-6	Mar. 18 to Apr. 8	20
Canadian Artists, 5-6	Mar. 18 to Apr. 8	20
INTERMEDIATE DIVISION (Grades 7-8)		
Stories From British History, 7-8	Sept. 29 to Nov. 3	21
Science, 7-8	Sept. 29 to Nov. 3	21
Face of Ontario (Geography), 7	Sept. 30, Oct. 14, 28, Nov. 18 Dec. 2, 16	21
Current Events, 7-8	Oct. 1 to Apr. 14	17
Behind the News, 7-8	Oct. 2 to Feb. 5	22
History, 7	Oct. 7, Nov. 4, 25, Dec. 9	22
Our Canadian Bookshelf, 7-8	Nov. 9 to Dec. 14	22
I Was There, 7-8	Nov. 13 to Dec. 11	18
Music For Young Folk, 7-8	Jan. 6 to Mar. 9	22
The Great River, 7-8	Jan. 8 to Feb. 5	18
Australian Exchange, 7-8	Feb. 18 to Mar. 10	23
Guidance, 7-8	Mar. 15 to Apr. 12	23
Ontario Sings, 7-8	Mar. 16 to Apr. 13	19
Commonwealth Roundup, 7-8	Mar. 18 to Apr. 8	20
Canadian Artists, 7-8	Mar. 18 to Apr. 8	20
What Makes Music Tick, 7-8	Apr. 29 to May 27	24

TO THE TEACHER:

The school broadcasts outlined in this manual have been prepared by authorities in the various subject areas in consultation with classroom teachers. Every effort has been made to make the broadcasts valuable contributions to your teaching programme. Their effectiveness in the learning situation depends on the use which you as classroom teachers make of them.

BEFORE THE BROADCAST:

1. Study the outlines in this manual closely. Choose only the series which you feel can contribute most to the grades and age levels of your class.
2. Place the radio where you get the best reception with the minimum amount of volume. Tune in the station before broadcast time, then reduce the volume until the programme starts.
3. Create a good classroom atmosphere for effective listening.
4. Some broadcasts require substantial preparation. Others require only careful listening. Prepare your class accordingly.

AFTER THE BROADCAST:

1. Develop a worthwhile and varied method of clinching and correlating the lesson material presented.
2. Suggested activities may include: story telling; group discussion; diaries; related reading; related art work; committee assignments; map work.
3. Discuss the broadcast as a radio presentation. Train your students to listen critically and with discrimination.
4. Films bearing a code number may be secured from the Visual Education Branch, 244 College Street, Toronto.
5. Filmstrips may be purchased from any of the dealers listed in the Visual Education catalogue. Do **NOT** apply to the Visual Education Branch for filmstrips.

NATIONAL SCHOOL BROADCASTS

Fridays, 11.00 to 11.30 a.m.

At various places throughout this radio manual, brief outlines of several National School Broadcasts are given. All of these programmes are planned and presented by the Canadian Broadcasting Corporation upon the recommendation of the National Advisory Council on School Broadcasting. The Council is composed of delegates from the Provincial Departments of Education, the Conference of Canadian Universities, the Canadian Teachers' Federation, the National Federation of Home and School and Parent-Teacher Associations, the Canadian Trustees' Association and the Canadian Broadcasting Corporation. The purpose of these broadcasts is to strengthen the sense of Canadian citizenship among our boys and girls at school.

The first sixteen programmes of the 1959-60 series will again consist of a seven-minute news review and a twenty-three minute dramatization. The news review is not designed for listening by junior elementary grades.

The broadcasts are fully detailed in the **school edition** of "Young Canada Listens". Teachers may secure copies of the booklet from their Provincial School Inspector, or by writing to the School Broadcast Department, Canadian Broadcasting Corporation, 354 Jarvis Street, Toronto, Ontario. Parents and other adults interested in school broadcasts may obtain schedules and other details by applying to the same address for copies of the **home edition** of "Young Canada Listens".

PRIMARY DIVISION

JUNIOR STORIES

Primary Division (Kindergarten to Grade 3)

Mondays, 11.00 to 11.15 a.m.

"Give us books," say the children, "give us wings. You who are powerful and strong, help us to escape into the faraway. Build us azure palaces in the midst of enchanted gardens. Show us fairies strolling about in the moonlight. We are willing to learn everything that we are taught in school but, please, let us keep our dreams."

—Paul Hazard, in "Books, Children and Men".

The stories have been chosen to provide just "such stuff as dreams are made of" and to bring good books and children more closely together so that they too may feel as Bacon did that "reading is for delight".

No. 1. September 28 ..... THE ELVES AND THE SHOEMAKER
No. 2. October 5 ..... MILLIONS OF CATS
No. 3. October 19 ..... STONE SOUP
No. 4. October 26 ..... CINDERELLA
No. 5. November 2 ..... PETUNIA'S CHRISTMAS

BOOKS TO READ:

1. Grimm: The Elves and the Shoemaker
   In Tales of Laughter by Wiggins, K.D.; editor
   Doubleday. $4.00 (P. 170-171)

2. Gag, Wanda: Millions of Cats
   Longmans, Green $3.00

Also available: Gone is Gone $2.00
Snippy and Snappy $3.00
Nothing At All $3.00

3. Brown, Marcia: Stone Soup
   Thomas Allen $2.95

Also available: Felice $3.50
Dick Whittington and His Cat $2.75
The Flying Carpet $3.50

4. Perrault, Charles: Cinderella, pictures by Marcia Brown,
   Thomas Allen $3.25

Also available: The Fairy Tales of Charles Perrault,
British Book Service $1.65
Tales from Grimm—J. K. L. Grimm,
Longmans, Green $4.00
Grimm's Tales—J. K. L. Grimm,
Oxford Press $4.50
Blue Fairy Book—A. Lang; editor
Longmans, Green $3.00
The Book of Nursery Tales,
Thomas Allen $3.00

5. Duvoisin, Roger A.: Petunia's Christmas
Hollinger House $3.00

Also available: Petunia $3.00
Petunia, Beware $3.25
Petunia Takes A Trip $2.50
Petunia and the Song $2.75
Two Lonely Ducks $2.75

Teacher Reference:

Martignoni, M. E.: editor: Illustrated Treasury of Children's Literature
Thomas Allen $6.95

Filmstrips: Tales from Grimm: The Elves and the Shoemaker
K—Grade 2 J. H. $4.75

Recordings: Record Guild CRG201 Cinderella $1.10
Sutson's Ltd.,
1184 Castlefield Ave.,
Toronto, Ont.

Encyclopaedia Britannica—RR12404 The Shoemaker and The Elves $2.00

CHILD LIFE IN OTHER LANDS

Primary and Junior Divisions (Grades 3-4)

Thursdays, 11.00 to 11.15 a.m.

Through the medium of imaginary visits to foreign lands this series is planned to awaken the interest of the children for further studies of each country visited. In this way, it is hoped to give the young student an enlarged world view and to promote his understanding of life and people in other lands.

No. 1. October 1 ..... BELGIAN CONGO
No. 2. October 8 ..... NORWAY
No. 3. October 15 ..... SWITZERLAND
No. 4. October 22 ..... SPAIN
No. 5. October 29 ..... ARABIA
No. 6. November 5 ..... JAMAICA

Related Aids:

FILMS:

SS-48 —People of the Congo
SS-2 —Native Africa
SS-210—Norwegian Children
SS-188—Let's Look At Norway
SS-41 —Children of Switzerland
SS-346—People of Spain
SS-302—Arabian Children
SS-221—Life of Nomad Peoples (Desert Dwellers)
SN-43 —Jamaican Harvest (Bananas)

FILMSTRIPS:

F-149 —Kofi—An African Boy	Y.A.F.
F-148B —African Village	Y.A.F.
F-140.1—Ski Meet (Norway)	Y.A.F.
F-142.1—Robi's Alpine Summer	Y.A.F.
F-142 —Children of Switzerland	Y.A.F.
F-137.1—Ali of Saudi Arabia	Y.A.F.
F-137B —Life in Desert Lands	P.S.

WE VISIT THE ZOO

Primary Division (Grades 1-3)

Mondays, 11.00 to 11.15 a.m.

This series of dramatized stories will find Dick and Jane visiting the zoo with their father. While there Mr. Zoo-Keeper introduces them to six very different animals and

they learn many interesting facts about each. When used with the recommended aids these broadcasts will bring the zoo right into the classroom.

No. 1. November 9 .....ZEBRA
No. 2. November 16 .....KANGAROO
No. 3. November 23 .....CROCODILE
No. 4. November 30 .....ELEPHANT
No. 5. December 7 .....PENGUIN
No. 6. December 14.....LION

Related Aids:

FILMS:	E-38 —Zoo Animals of our Storybooks	
	SN-3 —Animals of the Zoo	
	SN-25 —Elephants	
	SN-26 —Feeding Time At The Zoo	
	SN-143—Zoo Babies	
FILMSTRIPS:	F-710 —Animals of the Zoo	Y.A.F.
	F-717 —Elephants	Y.A.F.
	F-709B—Visit the Zoo	Y.A.F.
RECORDINGS:	RE-8—Waltzing Elephant	

Non-Projected:

The following books may be obtained at Children's libraries:

1. Animals From Everywhere—Clifford Webb
2. Zooparade—Richard Perkins
3. Zoo Babies—William Bridge
4. The Zoo Book—Dena Humphreys
5. Here Come The Elephants—Alice Goudey
6. Here Come The Lions—Alice Goudey
7. Elephants—Herbert Zim
8. The Big Cats—Herbert Zim
9. Alligators and Crocodiles—Herbert Zim
10. Munya the Lion—Dorothy Martin
11. Penguins—Louis Darling
12. Kangaroos and Other Animals With Pockets—Louis Darling
13. Penguins On Parade—Patricia Lauber
14. The Penguin Twins—Jane Tompkins

LET'S JOIN IN

Primary Division (Grades 1-3)

Thursdays, 11.00 to 11.15 a.m.

This is a series of six fifteen-minute broadcasts prepared by the British Broadcasting Corporation for the lower grades.

No. 1. November 12 .....THE BIG CAT AND THE LITTLE CAT
No. 2. November 19 .....RED UMBRELLA AND YELLOW SCARF
No. 3. November 26 .....BEGGARMAN'S CHRISTMAS EVE
No. 4. December 3 .....CHIPPY, A BOHEMIAN TALE
No. 5. December 10 .....THE STOWAWAY
No. 6. December 17 .....JIM TIGER

ADVENTURES IN SPEECH

Primary Division (Grades 2-3)

Mondays, 11.00 to 11.15 a.m.

In this new series of primary speech-training and poetry speaking broadcasts, the aims and objectives remain the same—to help you in your constant endeavour to encourage primary boys and girls to use good, clear, pleasant speech and to awaken in them a response to the musical qualities of words and to the imaginative content of language.

To help achieve these aims, selections include some speech and voice-training exercises, some rhymes and jingles, each of which has some special speech-training value, and a number of delightful children's poems.

The presentation of each exercise will be preceded by a preliminary demonstration, illustration and practice of the correct production of the sound or sounds which are its essential part. As it is by means of this preliminary practice that a good speech habit is formed, and later developed and applied through repetition of the rhyme, it is of the greatest importance that the children listen attentively and repeat carefully the exercises which are directed over the air. The broadcasts should be followed by a few minutes of daily practice if satisfactory improvement is to be made.

Once the initial difficulty in the articulation of the basic vowel and consonant sounds is overcome, it is important that the rhyme be said clearly and rhythmically. We should aim to encourage vital qualities of expressiveness and animation. The speaking of these rhymes and jingles should be a pleasure for the boys and girls. They are meant to add fun, rhythm, laughter and music to speech work and they should help to make the speech lesson something to be eagerly awaited. "Not the least important thing about a good jingle is that it asks to be taken home." To stop a child who is enjoying a jingle and tell him to be careful about this or that is unwise, and it is also unnecessary because the sound comes often enough to impress itself gradually upon the "mind's ear" without the child knowing.

Since children reproduce the sounds and words they hear, it should be our constant aim to present through our own speech, a standard which the pupils may well strive to attain.

Jingles are not a substitute for poetry. They prepare the way for it, bearing the brunt of practice and ensuring that beautiful things, when they are attempted, shall be clearly and beautifully said. The poetry-speaking time on each broadcast "should be a time to lift young spirits and give them something to grow on, for poetry lovers do grow in grace and reverence for life because

'Loveliness that dies when I forget
Comes alive when I remember'

and children remember poetry."

A bibliography is included at the end of these outlines indicating the sources from which the selections have been chosen. If you are not already familiar with these publications, we recommend them to you. We are grateful to the authors and publishers who have generously granted permission to have material printed in this booklet.

SUGGESTED PREPARATION FOR EACH BROADCAST

(a) A well-ventilated class-room.
(b) Radio carefully tuned before broadcast time.
(c) Children seated comfortably at their own desks. IT IS MOST UNWISE TO COMBINE CLASSES OR TO LISTEN IN AN AUDITORIUM.

NOTE: Experience has shown that it is better to leave the introduction of the exercises and poems until the broadcast, as differences of approach are disturbing to the children. Practice should FOLLOW the broadcast.

DURING THE BROADCAST

Your enthusiastic interest will be reflected in the response of the boys and girls. From time to time, your active assistance will be requested.

SUGGESTIONS FOR FOLLOW-UP AFTER THE BROADCAST

(a) Careful repetition of exercises.
(b) Reading of the poems.
(c) Illustrations of the rhymes or poems.
(d) Encouragement of original verses.
(e) Letter-writing to Miss McCance who appreciates hearing from her young listeners.

BROADCAST No. 1 January 4, 1960

Boys' boots are big
So when boys jump
Boys' big boots
Go bump! bump! bump!

(Vigorous lip exercise in the repetition of plosive consonants 'b' and 'p'.)

"Moo-cow, moo-cow,
How do you do, cow?"
"Very well, thank you,
Moo, moo, moo."

—W. Kingdom Ward

(Exercise for vowel "oo". Question and answer rhyme for two groups.)

THE FROST PANE

What's the good of breathing
On the window
Pane
In Summer?
You can't make a frost
On the window pane
In summer.
You can't write a
Nalphabet
You can't draw a
Nelephant;
You can't make a smudge
With your nose
(In Summer).

Lots of good breathing
On the window
Pane
In winter.
You can make a frost
On the window pane
In winter.
A white frost, a light frost,
A thick frost, a quick frost,
A write-me-out-picture frost
Across
The Pane
In
Winter.

—David McCord

BROADCAST No. 2 January 11, 1960

Bell horses, bell horses,
What time of day?
One o'clock, two o'clock
Three and away!

(Vowel e (set): *galloping rhythm.)*

Our great
Steeple clock
Goes TICK-TOCK
TICK-TOCK.

Our small
Mantel clock
Goes TICK-TACK, TICK-TACK
TICK-TACK, TICK-TACK.

Our little
Pocket watch
Goes tick-a-tack-a, tick-a-tack-a
Tick-a-tack-a, tick!

(Consonants "t" and "k". Precise articulation and exact timing.)

KINDNESS TO ANIMALS

Riddle cum diddle cum dido,
My little dog's name is Fido,
I bought him a wagon
And I hitched up a dragon,
And off we both went for a ride, oh!

Riddle cum diddle cum doodle,
My little cat's name is Toodle;
I curled up her hair
But she only said "There!
You have made me look just like a poodle!"

Riddle cum diddle cum dinky
My little pig's name is Winkie
I keep him quite clean
With the washing machine
And rinse him all off in the sinkie.

—Laura E. Richards

No. 3 January 18, 1960

Consonants "p" and "t".

I have a little motor-boat,
It runs around the bay.
And when I start that motor boat
It always seems to say—
Putt-putt-putt-putt.

½ Vowel "e" as in tell.

I do not love thee Doctor Fell—
The reason why, I cannot tell;
But this I know, and know full well—
I do not love thee, Doctor Fell.

—Thomas Brown

THE TWO FROGS

Two frogs fell into a milk-pail deep,
Croak, croak, croak.
And one poor frog did nothing but weep,
Croak, croak, croak.
He sank to the bottom as heavy as lead,
Croak, croak, croak.
And there in the morning they found him dead,
Croak, croak, croak.

The other frog shouted, "I'll have a good try,"
Croak, croak, croak.
The pail may be deep, but I don't wish to die,
Croak, croak, croak.
He churned up the milk with his legs fore and hind,
Croak, croak, croak.
There's nothing like having a masterful mind,
Croak, croak, croak.
For when the next morning this froggy was found,
Croak, croak, croak.
On a pat of fresh butter he floated around,
Croak, croak, croak.

—Anon

No. 4 January 25, 1960

Short vowel "u"—long vowel "oo"

I think it was the best of luck,
That I was born a yellow duck.
With yellow legs and yellow shoes
Just fit to waddle where I choose.

Short vowel "e"

Ned, Ned,
The donkey's dead.
He died last night
With a pain in his head.

—Warwickshire Folk Song

(Children will be asked to imitate the animal sounds.)

STRANGE TALK

A little green frog lived under a log,
And every time he spoke,
Instead of saying, "Good morning,"
He only said, "Croak-croak."

A duck lived by the waterside,
And little did he lack,
But when we asked, "How do you do?"
He only said, "Quack-quack."

A crow lived in an elm tree,
And all the world he saw,
But when he tried to make a speech
It sounded like, "Caw-caw."

A little pig lived in a sty,
As fat as he could be,
And when he asked for dinner,
He cried aloud, "Wee-wee."

Three pups lived in a kennel,
And loved to make a row,
And when they meant, "May we go out?"
They said, "Bow-wow! Bow-wow!"

If all these animals talked as much
As little girls and boys,
And all of them tried to speak at once,
Wouldn't it make a noise?

—L. E. Yates

No. 5 February 1, 1960

Consonant "b".

I blow bubbles,
Big, big bubbles,
Bright bubbles, blue bubbles,
Bright blue bubbles.

THE WILLOW-CATS

They call them pussy-willow,
But there's no cat to see,
Except the little furry toes
That stick out on the tree.

I think that very long ago
When I was just born new,
There must have been whole pussy cats
Where just the toes stick through.

And every spring it worries me
I cannot ever find
Those willow cats that ran away
And left their toes behind.

—Margaret Widdemer

(To encourage naturalness and expressiveness of intonation.)

"Where are you going, my little cat?"
"I'm going to town
To get me a hat!"

"What! A hat for a cat!
A cat get a hat!
Whoever saw a cat with a hat?"

No. 6 February 8, 1960

(Rhythm and good, crisp consonants.)

Three little rabbits were eating their lunch,
Nibblety, nibblety, nib!
With their heads all together, oh how they did munch!
Nibblety, nibblety, nib!

They nibbled so hard and they all were so quick,
Nibblety, nibblety, nib!
That they finished it up before you'd say "Tick",
Nibblety, nibblety, nib!

(Diphthong a)

I saw Esaw kissing Kate,
The fact is we all three saw:
For I saw him,
And he saw me,
And she saw I saw Esaw.

—Old Rhyme

SOMEONE

Someone came knocking
At my wee, small door;
Someone came knocking,
I'm sure—sure—sure;
I listened, I opened
I looked to left and right,
But nought there was a-stirring
In the still dark night;

Only the busy beetle
Tap-tapping in the wall,
Only from the forest
The screech-owl's call,
Only the cricket whistling
While the dew-drops fall,
So I know not who came knocking,
At all, at all, at all.

—Walter de la Mare

No. 7 February 15, 1960

Chop! Chop! Choppety chop!
Chop off the bottom
And chop off the top.
What there is left
We will pop in the pot
Chop! Chop! Choppety chop!

—Rodney Bennett

I know a house and a cold old house,
A cold old house by the sea.
If I were a mouse in that cold old house
What a cold, cold mouse I'd be.

—Clive Sansom

THE WOODPECKER

The woodpecker pecked out a little round hole,
And made him a house in the telephone pole.
One day when I watched, he poked out his head
And he had on a hood and a collar of red.

When the streams of rain pour out of the sky,
And the sparkles of lightning go flashing by,
And the big, big wheels of thunder roll,
He can snuggle back in the telephone pole.

—Elizabeth Madox Roberts

No. 8 February 22, 1960

THE LITTLE TURTLE

There was a little turtle,
He lived in a box,
He swam in a puddle,
He climbed up on the rocks.

He snapped at a mosquito,
He snapped at a flea,
He snapped at a minnow,
He snapped at me.

He caught the mosquito,
He caught the flea,
He caught the minnow,
But he didn't catch me.

—Vachel Lindsay

Pitter-patter
Pitter-patter
Listen to the rain!
Pitter-patter
Pitter-patter
On the window-pane.

—W. Kingdom Ward

No. 9 February 29, 1960

(Resonance)

The shop door swings,
The small bell rings,
Ting-a-ling, ting-a-ling,
Ting-a-ling-a-ling

Here's someone who is willing
To spend a silver shilling,
So come along,
Ding-a-dong,
Ting-a-ling-a-ling

(Consonants "t" and "p"—Rhythm)

Tip-tap, tip-tap, tip-a-tap-tee
Tip-tapping woodpecker
Taps on a tree.
Tapping from the tip-top
Tip-taps he,
Right down the trunk
Of the tired old tree.

—Isabel Best

(Sound of "th")

"My thread is too thick!"
"My thread is too thin!"
So this is the thing we'll do,
We both will ask Mother
To give us another
And with it a thimble too."

O dandelion yellow as gold
What do you do all day?
I just wait here in the tall green grass
Till the children come to play.

O dandelion yellow as gold,
What do you do all night?
I wait and wait 'till the cool dew falls
And my hair grows long and white.

And what do you do when your hair is white,
And the children come to play?
They take me up in their dimpled hands
And blow my hair away.

BIBLIOGRAPHY

STEPS IN SPEECH TRAINING, STEPS I, II—Anne H. McAllister (University of London Press Limited) (Clarke, Irwin & Co. Ltd.)

VERSE TIME (Green Book)—W. J. Glover (George Philip & Son, Ltd., London)

POEMS FOR BOYS AND GIRLS, BOOK I, edited by Grace Morgan (Copp Clark Co. Ltd.)

SEA SHORE SHELLS, BOOK I—Isabel Best (Macmillan & Co. Ltd.)

THROUGH THE BLUE DOOR—Isabel Best (Macmillan & Co. Ltd.)

ADVENTURES IN WORDS—Rodney Bennett JINGLE BELLS—INTRODUCTORY (University of London Press Ltd.) (Clarke, Irwin & Co. Ltd.)

SPEECH RHYMES, BOOK I—Clive Sansom (A. & C. Black Ltd., London) (Macmillan Company of Canada)

ACKNOWLEDGEMENTS

"SOMEONE"—From COLLECTED POEMS by Walter de la Mare. Copyright, 1920, by Henry Holt and Company, Inc. Copyright, 1948, by Walter de la Mare. Used by permission of the publishers.

"THE FROST PANE"—by David McCord and published by The Saturday Review.

"THE WILLOW CATS"—from "LITTLE GIRL AND BOY LAND" by Margaret Widdemer. Copyright, 1924, by Harcourt, Brace & Company, Inc.

"STRANGE TALK"—by L. E. Yates from "VERSE TIME"—the White Book, Blackie & Son Limited.

MUSIC

The groups of Music Broadcasts will be under the direction of the Provincial Director of Music. An additional pamphlet giving further details of all Music Broadcasts will be distributed through the Department of Education, in December, 1959.

PRIMARY SCHOOL MUSIC

Primary Division (Grades 1-3)

Mondays, 11.15 to 11.30 a.m.

This series of five broadcasts commencing January 4, 1960, has been especially prepared for the little folk in Grades 1 to 3 inclusive. Each programme will include class singing and rhythmic response by pupils, as well as suitable music illustrated by piano and voice.

KINDERGARTEN OF THE AIR

This programme is designed to meet the needs of pre-school children, but has also proved quite useful in organized kindergarten groups and junior grades of elementary schools. It is planned with the advice of kindergarten experts, and representatives of the Canadian Home and School and Parent-Teacher Federation, the Federation of Women's Institutes and the Junior League. It will be heard daily Mondays to Fridays at 10.15 a.m. from September 8 through to May 27.

JUNIOR DIVISION

TIME FOR BOOKS

Junior Division (Grades 4-6)

Mondays, 11.15 to 11.30 a.m.

This series of five broadcasts is designed primarily to foster the habit of reading for pleasure in nine- to twelve-year-olds. The dramatization of one adventure from each book should provide a stimulus to the later reading of the full book. The books chosen are available in most children's libraries and are selected to appeal to children of widely varied tastes and backgrounds.

No. 1. September 28 ..... MR. POPPER'S PENGUINS by Richard and Florence Atwater, published by Little Brown and Co.

No. 2. October 5 ..... BLACK STALLION by Walter Farley published by Random House, New York.

No. 3. October 19 ..... MISSEE LEE by Arthur Ransome published by Jonathan Cape.

No. 4. October 26 ..... RANSOM FOR A KNIGHT by B. L. Picard published by Oxford University Press.

No. 5. November 2 ..... THE PRINCE AND THE PAUPER by Samuel Clemens published by Harper & Bros. Courtesy, Trustees of the Estate of Samuel Clemens.

CURRENT EVENTS

Junior and Intermediate Divisions (Grades 6-8)

Thursdays, October 1 to April 14, 11.15 to 11.30 a.m.

The Current Events broadcasts, prepared by Vick Dobson, are presented to aid teachers in their current events lessons. Four or five new topics are treated in each broadcast. Frequently interviews or recorded actuality descriptions of news events as they happen are used during the broadcasts. In addition to helping to interest students in the news and giving them background information, these programmes should assist them to develop the capacity to select, evaluate and analyze the news.

Teachers wishing to secure maximum benefits from the broadcasts are advised to encourage their students to prepare the news scrapbooks as suggested during the programmes. It will be helpful, also, if each member of the class has an atlas or geography text on his desk throughout the current events period. Labelled cardboard markers inserted at each of the principal maps will facilitate their use. Also, one or more of the periodicals listed below will prove valuable to teachers of current events.

Related Aids: (for teacher use)

NON-PROJECTED:

"World Review for Canadian Schools", United Nations Association of Canada, 237 Queen St., Ottawa.

"World Affairs", World Affairs Press Ltd., 705 Yonge St., Toronto.

"Current Affairs for the Canadian Forces", Department of National Defence. For subscription write to: Supervisor of Government Publications, Queen's Printer, Ottawa.

VOICES OF THE WILD

Junior Division (Grades 4-6)

Fridays, 11.08 to 11.30 a.m.

This National School Broadcast series returns with a new group of animals and birds of Canada. Once again our three friends, Bobby, Betty and Uncle Jack will make excursions into the country where they will meet many animals and imitate the calls of various birds.

Picture Booklet—This year, instead of the usual cards with pictures of the animals dealt with in the "Voices of the Wild" broadcasts, a booklet containing text about the animals, as well as pictures in full colour, will be made available free to classroom listeners. (See Young Canada Listens for details, and card insert for ordering.)

No. 1. October 2 .....MAGNIFICENT MONSTER (Moose)
No. 2. October 9 .....HARMLESS BUT HUNTED (Duck)
No. 3. October 16 .....FIELD TUNNELER (Groundhog)
No. 4. October 23 .....SURVIVAL BY TRICKERY (Partridge)
No. 5. October 30 .....MOUNTAIN CLIMBER (Bighorn Sheep)
No. 6. November 6 .....MISUNDERSTOOD MARAUDER (Wolf)

I WAS THERE

Junior and Intermediate Divisions (Grades 5-9)

Fridays, 11.08 to 11.30 a.m.

Five programmes in the National School Broadcasts will be devoted to Canadian History, with dramatizations of the events and episodes which were involved in establishing Canada's early colonies. See Young Canada Listens for details.

No. 1. November 13 .....AT PORT ROYAL
No. 2. November 20 .....WITH NEWFOUNDLAND SETTLERS
No. 3. November 27 .....WITH THE UNITED EMPIRE LOYALISTS
No. 4. December 4 .....AT THE SELKIRK SETTLEMENT
No. 5. December 11 .....IN THE CARIBOO GOLD RUSH

THE GREAT RIVER

Junior and Intermediate Divisions (Grades 6-8)

Fridays, 11.08 to 11.30 a.m.

Following the precedent set in the "Look to the North" series, the National School Broadcasts will present another social studies series on a region of Canada—the St. Lawrence Valley. See Young Canada Listens for details.

No. 1. January 8 .....THE HISTORIC RIVER
No. 2. January 15 .....IN THE OTTAWA VALLEY

No. 3. January 22 .....KINGDOM OF THE SAGUENAY
No. 4. January 29 .....SEAPORT METROPOLIS
No. 5. February 5 .....THE ST. LAWRENCE SEAWAY

JUNIOR SCHOOL MUSIC

Junior Division (Grades 4-6)
Mondays, 11.15 to 11.30 a.m.

This series of five broadcasts, commencing February 8, 1960, is intended for Grades 4 to 6 inclusive, although younger grades should find them of interest. Series will include singing by pupils as well as suitable music illustrated by piano and voice. See Music Pamphlet for further information.

SOCIAL STUDIES

Junior Division (Grade 6)
Mondays, 11.00 to 11.30 a.m.

This series is designed to present the romance of the exploration westward and northward. The story of Mackenzie has been broken into two parts for adequate coverage.

No. 1. March 14 .....SAMUEL HEARNE CROSSES THE BARRENS
No. 2. March 21 .....MACKENZIE FINDS THE ARCTIC OCEAN
No. 3. March 28 .....MACKENZIE REACHES THE PACIFIC
No. 4. April 4 .....SIMON FRASER EXPLORES A GREAT RIVER
No. 5. April 11 .....JOHN FRANKLIN MAPS THE ARCTIC COAST

Related Aids:

FILMS:
SS-28 —Canada, Pacific
SS-29 —Canada, Prairie Provinces of
SS-91 —Peace River
SS-197—Peoples of the Skeena

FILMSTRIPS:
Great Plains—Mixed Farming N.F.B.
Great Plains—Cattle Ranching N.F.B.

MORE VOICES OF THE WILD

Junior Division (Grades 4-6)
Wednesdays, 11.00 to 11.15 a.m.

Many teachers have requested additional programmes on "Voices of the Wild". Some earlier broadcasts have been revised especially for this purpose. The five broadcasts in this series were selected for their interest and teaching value.

No. 1. March 16 .....TUNDRA RANGER (Caribou)
No. 2. March 23 .....PLAYFUL PLUNGER (Otter)
No. 3. March 30 .....HE CARRIES A SPRAY GUN (Skunk)
No. 4. April 6 .....SKY PIRATES (Hawk)
No. 5. April 13 .....JACKS AND JAYS

ONTARIO SINGS

Junior Division (Grades 5-6)

Wednesdays, 11.15 to 11.30 a.m.

This series of five fifteen-minute broadcasts, commencing March 16, 1960, will be a demonstration of choir singing by pupils from various schools in Ontario. See Music Pamphlet for further information.

TRAVEL TALKS

Junior Division (Grades 5-6)

Thursdays, 11.00 to 11.15 a.m.

This series of five fifteen-minute broadcasts prepared by the British Broadcasting Corporation is designed to give a first-hand account of life in other parts of the world.

No. 1. March 17 .....ISTANBUL
No. 2. March 24 .....LEBANON
No. 3. March 31 .....TANGIER
No. 4. April 7 .....PAKISTAN
No. 5. April 14 .....SINGAPORE

COMMONWEALTH ROUNDUP

Junior and Intermediate Divisions (Grades 5-8)

Fridays, 11.00 to 11.15 a.m.

The four programmes in this National School Broadcasts series are prepared in close co-operation with the broadcasting services of the Commonwealth countries concerned. This year the emphasis is on the worker in an industry of importance to the country. See Young Canada Listens for details.

No. 1. March 18 .....IRISH LINEN WORKER
No. 2. March 25 .....WELSH COAL MINER
No. 3. April 1 .....AUSTRALIAN SHELL FISHER
No. 4. April 8 .....SOUTH AFRICAN GOLD MINER

CANADIAN ARTISTS

Junior and Intermediate Divisions (Grades 5-8)

Fridays, 11.15 to 11.30 a.m.

This series of National School Broadcasts deals with the main areas of cultural endeavour in Canada. See Young Canada Listens for details.

No. 1. March 18 .....E. J. PRATT (Literature)
No. 2. March 25 .....DOUGLAS RAIN (Theatre)
No. 3. April 1 .....SIR ERNEST MACMILLAN (Music)
No. 4. April 8 .....THE ESKIMO CARVER

INTERMEDIATE DIVISION

STORIES FROM BRITISH HISTORY

Intermediate Division (Grade 9)

Tuesdays, 11.00 to 11.15 a.m.

This series of six broadcasts on famous figures from British History has been prepared by the British Broadcasting Corporation. Comments on the educational value of this series are invited.

No. 1. September 29 ..... QUEEN ELIZABETH I
No. 2. October 6 ..... CHARLES I AND STAFFORD
No. 3. October 13 ..... CROMWELL
No. 4. October 20 ..... PENN
No. 5. October 27 ..... WOLFE
No. 6. November 3 ..... COOK

SCIENCE—NATURAL AND GEOGRAPHIC

Intermediate Division (Grades 7-8)

Tuesdays, 11.15 to 11.30 a.m.

This series of school broadcasts is planned to stimulate an interest in science topics. The broadcasts are under the supervision of Dr. L. W. Shaw, former Deputy Minister and Director of Education for Prince Edward Island.

No. 1. September 29 ..... STORIES TOLD BY THE SATELLITES
No. 2. October 6 ..... WHAT THE IGY TAUGHT US
No. 3. October 13 ..... GEOLOGY AND CANADIANS
No. 4. October 20 ..... WEALTH FROM THE EARTH
No. 5. October 27 ..... OF STARS AND MEN
No. 6. November 3 ..... GALILEO

FACE OF ONTARIO

Intermediate Division (Grade 7)

Wednesdays, 11.00 to 11.30 a.m.

Throughout the schools of Ontario, increasing attention is being paid to the resources of the province, and this series has been designed to assist teachers in directing that attention. With his listeners, Mr. Vic Dobson will explore the face of the province and seek out the people whose way of life depends, to a great extent, upon the resources they find around them.

It is suggested that teachers prepare their classes by locating the region to be visited, and to use each broadcast as a means of developing generalizations which may be applied to other parts of the province.

No. 1. September 30 ..... HEAD OF THE LAKES
The twin cities of Fort William and Port Arthur beat with one pulse. What is their life-blood?

No. 2. October 14 ..... ESPANOLA—TREES FOREVER
This northern town looks to the forest for its survival—and to the water which flows nearby.

No. 3. October 28 ..... MUSKOKA—RESOURCES FOR RECREATION
A visit to Huntsville finds the dying sound of the woodsman's axe and the rising peal of holiday laughter.

No. 4. November 18 ..... NORFOLK—CINDERELLA COUNTY
Drops of water have put new life into the grains of sand—and new hope into the heart of Norfolk's people.

No. 5. December 2 ..... BANCROFT—WHERE URANIUM IS KING
On the rim of Ontario's highlands, man has made a new discovery. Will it last?

No. 6. December 16 ..... THE ST. LAWRENCE—A RIVER ROAD
This is the road that leads to Ontario's heart. Will its valley become a "Canadian Rhur"?

BEHIND THE NEWS

Intermediate Division (Grades 7-8)

Fridays, 11.00 to 11.07 a.m.

This news commentary will occupy the first seven minutes of the National School Broadcasts from October 2, 1959 to February 5, 1960. Each broadcast will deal with one news event. The commentary will help orient the event in the minds of the students by describing the historical background necessary to a better understanding of the event itself.

HISTORY

Intermediate Division (Grade 7)

Wednesdays, 11.00 to 11.30 a.m.

The topics in this series have been selected not only for their historical value but also for their dramatic possibilities for radio presentation. We believe this will prove a most interesting and instructive series. Please note that halfway through the programme there will be a short break with musical interlude.

No. 1. October 7 ..... ETIENNE BRULE
No. 2. October 21 ..... MAISONNEUVE
No. 3. November 4 ..... TALON
No. 4. November 25 ..... D'IBERVILLE
No. 5. December 9 ..... TALBOT

Related Aids:

FILMS:

SS-28 —Canada Pacific
SS-29 —Canada, Prairie Provinces of
SS-91 —Peace River
SS-197—Skeena, peoples of

OUR CANADIAN BOOKSHELF

Intermediate Division (Grades 7-8)

Mondays, 11.15 to 11.30 a.m.

These broadcasts are planned to stimulate pupil interest in Canadian books. Each programme will dramatize an exciting episode from one of the books. Interviews with the authors or with prominent people will add variety to the programmes.

No. 1. November 9 ..... WAKE OF THE WEST WIND by George Tait
published by Ryerson Press.

No. 2. November 16 ..... THE FIVE CIRCLES by Barbara May
published by Thos Allan Ltd.

No. 3. November 23 ..... ABITIBI ADVENTURE by Jack Hambleton
published by Longsmans Green.

No. 4. November 30 ..... BROOK WATSON OF BEAUSEJOUR
by C. A. M. Edwards
published by Ryerson Press.

No. 5. December 7 ..... IAN OF RED RIVER by R. Guttornsson
published by Ryerson Press.

No. 6. December 14 ..... NKWALA by E. L. Sharpe
published by Little Brown and Co.

MUSIC FOR YOUNG FOLK

Intermediate Division (Grades 7-8)

Wednesdays, 11.00 to 11.30 a.m.

This is a series of ten broadcasts commencing January 6, 1960. An additional pamphlet giving further details of these Music Broadcasts will be distributed from the Department of Education in December 1959.

AUSTRALIAN EXCHANGE

Intermediate Division (Grades 7-8)

Wednesdays, 11.00 to 11.15 a.m.

Through the courtesy of the Australian Broadcasting Corporation, a special selection of four Australian school broadcasts is offered to Ontario Schools this year.

No. 1. February 18 ..... POSTMAN OF THE OUTBACK

No. 2. February 25 ..... PROSPECTING IN THE NEW GUINEA JUNGLES

No. 3. March 3 ..... THE AUSTRALIAN MOUNTED POLICE

No. 4. March 10 ..... LUMBERING IN TASMANIA

GUIDANCE

Intermediate Division (Grades 7-8)

Tuesdays, 11.00 to 11.30 a.m.

In this series of five broadcasts some basic needs of students in Grades 7 to 10 will be dramatized. Looking at one's Self objectively in perspective and seeing through one's needs the appropriate steps that should be taken to satisfy them constitutes the approach to this series. The final broadcast will show the importance of obtaining (a) a clear picture of the purpose of various types of secondary schools and the courses offered by them and (b) an understanding of one's own potential and goals.

YOUR SELF AND ITS NEEDS

No. 1. March 15 ..... THE NEED TO LEARN
in which we also learn various methods of studying.

No. 2. March 22 ..... THE NEED TO CONTROL FEAR
in which we help ourselves and others approach this problem in a mature manner.

No. 3. March 29 ..... THE NEED TO COOPERATE
a positive quality in any society.

No. 4. April 5 ..... THE NEED FOR SUCCESS
especially its relationship to the development of a feeling of personal worth and self esteem.

No. 5. April 12 ..... YOUR NEXT SCHOOL
the need to make decisions based on facts.

WHAT MAKES MUSIC TICK?

Intermediate Division (Grades 7-8)

Fridays, 11.00 to 11.30 a.m.

Instead of the "Music in the Making" series, the National School Broadcasts in music will have a new format aimed at providing the listener with what might be called some tools which will enable him to know How To Appreciate Music. See Young Canada Listens for further details.

No. 1. April 29 ..... VOICE—THE OLDEST INSTRUMENT
No. 2. May 6 ..... MUSICAL PARTNERS
No. 3. May 13 ..... THE ORCHESTRA
No. 4. May 20 ..... THE MUSIC TICKS
No. 5. May 27 ..... CONCERT